

ARCH RIG

IN LINE FOCUS



The Arch Rig is a Lockable Follow Focus system designed for DSLR cinema production. The rig allows for tripod or jib mounting. The wide rig design is to maintain an improved peripheral sight leveling, thus increasing a leveled picture by 48% to 70% in handheld usage. 2 upper handgrips are designed for fluid handheld low tracking, and great vertically plumb high low-moves. The rig fits Canon T2i, T3i, 60D, 7D, 5D, Panasonic GH2, Nikon D90 and others of similar size. The Arch Rig allows for in-line-sight focusing. Cinematographers can finally have control over their cameras without relying on assistants to pull focus for them. Because of the Arch Rig's in-line-sight design, point and shoot is back for the operator's view. The Arch Rig comes with 3 Lens Levers for 180mm to 285mm circumferences (approx. 2 1/2 - 3 5/16 across) lenses. Although the Arch Rig can work with many zoom lenses, it is primarily designed to work with fixed-focal (Prime) lenses. The rig comes with the standard size arch that accommodates standard DSLR height (without additional Battery Grip add-on). Most of the rig is hand crafted and may have minor imperfections. The Rig has been designed from many years of movie production elements and excels in simplicity and durability. Camera, lens and any third party accessories pictured are not included with this rig.

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